

DAVID FEIERTAG, BASS

Dietsch International Associates

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“His voice and demeanor commanded every scene in which he appeared.”

(Blitch, *Susannah*) -Fresno Bee

David Feiertag has a voice of remarkable beauty with the rich, resonant tone of a true bass. A natural performer with a commanding stage presence, David is comfortable in the varied styles that today's opera companies demand. With a huge instrument that will easily ring through the biggest halls he is especially well suited in voice and demeanor to the Bel Canto repertoire, but his versatility and acting ability easily enable him to fit into roles as varied as Sarastro, Reverend Olin Blitch and even the Pirate King. His most notable concert appearances have included the bass soloist in Mozart's *Vesperae Solemnes* at Carnegie Hall and the ESPY awards broadcast live from Radio City Music Hall.

REPRESENTATIVE ROLES:

Dr. Bartolo	<i>Il barbiere di Siviglia</i>
Sparafucile	<i>Rigoletto</i>
Il Commendatore	<i>Don Giovanni</i>
Il Re	<i>Aida</i>
Il Grande Inquisitore	<i>Don Carlo</i>
Blitch	<i>Susannah</i>
Hunding	<i>Die Walkurie</i>
Osmin	<i>Die Entfuhrung aus dem Serail</i>
Colline	<i>La Boheme</i>
Grandpa Moss	<i>The Tender Land</i>
Luther / Crespel	<i>Les Contes d'Hoffmann</i>
Un Frate	<i>Don Carlo</i>
Zuniga	<i>Carmen</i>
Angelotti / Jailer	<i>Tosca</i>
Barone	<i>La Traviata</i>
Judge Turpin	<i>Sweeney Todd</i>
Montano	<i>Otello</i>
The Mikado	<i>The Mikado</i>
Pirate King	<i>Pirates of Penzance</i>
Hucklebee	<i>The Fantasticks</i>
Elder McLean	<i>Susannah</i>
Lord Brockhurst	<i>The Boyfriend</i>
Trulove	<i>The Rake's Progress</i>
Betto	<i>Gianni Schicchi</i>
Bass Soloist	<i>Mozart's Vesperae solemnes</i>
Bass Soloist	<i>Verdi's Requiem</i>
Bass Soloist	<i>FGO Encore Gala Concert</i>

REPRESENTATIVE COMPANIES:

Fresno Grand Opera, Taconic Opera, Mobile Opera, Sarasota Opera, Chautauqua Opera, Carnegie Hall, Wichita Grand Opera, Natchez Opera Festival, Rheingold Opera, New York Opera Forum, California Opera, Salt Marsh Opera, No Frills Opera, Elysium Between Two Continents, Ardamore Opera Chappaqua Symphony

DIRECTORS:

Geraldine Abbate, Elizabeth Bachman, Joe Bascetta, Marciem Bazell, Cynthia Edwards, Bill Fabris, Edna Garabedian, Stan Garner, Paula Homer, Dugg McDonough, Michael Scarola, Carol Werner-Feiertag, Claudia Zhan

CONDUCTORS, COACHES:

Raffi Armenian, Robert Ashens, William Boggs, Gregory Buchalter, John Burrows, Victor DeRenzi, Eugene Kohn, Mark Gibson, Elizabeth Hastings, Simon Holt, Robert Larsen, David Lawton, Dorothy Randall, Valery Ryzkin, Jerome Shannon, Martin Yazdzik

REVIEWS:

“...sang with authority and just the right measure of irony to capture the hypocrisy of the religious leader. His voice and demeanor commanded every scene in which he appeared.” (Olin Blitch, *Susannah*) -Fresno Bee

“David Feiertag, whose booming bass conveys the strength and resolve of a man who earns his living off the land.”

(Grandpa Moss, *The Tender Land*)

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